

THE BLUE MOON

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Arts Council Announces Governor's Awards in the Arts 2000

Mailboxes for ten artists, and those dedicated to the arts, contained a little surprise beyond the usual Christmas cards and holiday greetings. A letter from the Governor congratulated them on their selection as recipients of one of the Governor's Awards in the Arts for the year 2000. Recipients will be honored at a public ceremony on February 20th, at 1:30 p.m., in Commonwealth Hall of the Kentucky History Center

The Governor's Awards are the commonwealth's highest honor in the arts, recognizing artists, arts organizations, individuals, educators, government leaders, media, and corporate citizens, for their outstanding and significant contributions to the arts in Kentucky.

The Milner Award

The Milner Award was established in 1977 in honor of B. Hudson Milner, a Louisville utility executive and civic leader whose contributions to the arts in Kentucky remain important to this day. In 1987 Governor Martha Layne Collins created the Governor's Awards in the Arts Program, which included all but the Folk Heritage category. The Folk Heritage Award is a new category for the year 2000. The Milner Award remains the most prestigious tribute presented for outstanding individual contributions to the arts in Kentucky.

Milner Award to Roy P. Peterson, Ph.D. (posthumously)

Throughout his professional life, Dr. Roy Peterson displayed a dedication to providing everyone he touched access to education and the arts. Roy was appointed by Governor Paul E. Patton as Secretary of the Education, Arts and Humanities Cabinet after long service to higher education.

He then devoted himself to strengthening the arts and humanities sectors of the cabinet. It was Roy who gave life to Governor Patton's desire to showcase Kentucky's diverse artistic talent, by establishing the partnership between KET and Ashland Inc. that enabled "In Performance at the Governor's Mansion" to become a statewide celebration of Kentucky's artists. He also attended and greatly enjoyed every arts event he could fit into his schedule, and his office walls reflected his personal love of visual art. He laid the groundwork for expansion of the Governor's School for the Arts and helped secure funding for the Kentucky Artisan Center. He received numerous awards during his lifetime, which were often shared with his wife Juanita Betz Peterson. These awards include The Lane Report's Leader in Education and the Arts; the University of Kentucky's Architect of the Dream, the YMCA Adult Black Achiever, and Transylvania University's prestigious Hellenic Ideals award. Roy was a leader who recognized the importance of the arts and education in the lives of all people and we as Kentuckians continue to benefit from his vision and commitment.

Previous Milner Award Recipients

Governor Julian Carroll, Moritz Bomhard, James Still, Anna L. Huddleston, Barry Bingham, Sr., Wendell Berry, Jesse Stuart, Harlowe Dean, Jean Ritchie, Jon Jory, Robert Penn Warren, Rude Osolnik, Lucille Little, Sherry Jelsma, Harriet Simpson-Arnold, Homer Ledford, Marilyn Moosnick, Alun Jones, Robert Bruce French

National Award to Sam Gilliam

Sam Gilliam's abstract paintings hang in museums ranging from the national Gallery of Art in Washington, D.C. to the Tate Gallery in London, making him an obvious choice for the 2000

Governor's Award in the Arts National Award. Gilliam is a renowned member of the Washington Color School of painters, and known for innovations in taking the paint beyond the canvas - creating billowing fields of color and three-dimensional hinged images. In addition to his presence in museums around the nation and world, Gilliam has numerous public installations including work located at the Reagan International Airport, Washington, D.C. and LaGuardia Airport, New York, N.Y. Perhaps as important to Kentuckians as any of his accomplishments, Gilliam has remained loyal to his Louisville roots by serving on the board of the J.B. Speed Art Museum, donating work for auction to the University of Louisville and the Louisville Visual Art Association, and returning to participate in Kentucky arts events and educational offerings.

Previous National Award Recipients

George Wolfe, Marsha Norman, Marvin and Morgan Smith, Rosemary Clooney, Christine Johnson Smith, Joe Downing

Artist Award to Lee Luvisi

Lee Luvisi, born and based in Louisville, has for over four decades enjoyed an enviable career as concert pianist and is today one of the most highly respected artists on the American musical scene. His activities through the years have included a formidable array of engagements across all of the 50 states, as well as in Canada, Mexico, Australia and Europe. He has performed with nearly every important orchestra in North America and under such distinguished conductors as Leonard Bernstein, Eugene Ormandy and Robert Shaw. His solo appearances with the

(Continued on page 12)

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2000 Governor's Award Artist Rebekka Seigel

Rebekka Seigel began making quilts over 20 years ago when she learned that she was expecting her first child. Her grandmother had made quilts all her life, and taught her the basics, but Rebekka left the traditional focus of her grandmother's work to express her own personal view of the world through her quilts. Applique, reverse applique and batik are the favored techniques in her award winning work which has been included in *Quilt National*, *Visions*, and The American Quilt Society's annual competition. Rebekka also represented Kentucky in the first Great American Quilt Competition and continues to create new works while pursuing a rigorous teaching schedule that includes workshops for adults, and programs for children as an artist in the schools. This work has taken her across the country and to Northern Ireland where she was an artist in residence in 1995. Her work has been featured in many books on contemporary quilting and craft including *Kentucky Crafts* and *Living With Quilts* by Phyllis George. Rebekka's work can be found in private and museum collections throughout the United States.

Artist's Statement

I chose the Nine-Patch because it is one of the oldest and best loved of all quilt block designs. These quilts are based on that old tradition but the format of the block has become the design for the quilts themselves. Each of these award quilts is a combination of several quilting techniques. The fabrics are hand dyed in small batches to create eccentricities in the color and texture. All the piecing is done on the machine, but the applique and quilting are done entirely by hand. It is this concept of the "hand made" that inspires the imagery for these pieces. Nearly every art form can be termed "hand made" in some way, whether it is the hand that holds the pen or the musical instrument, dances through the air, or even claps to show appreciation for the art forms of others. These pieces honor and applaud the work of the recipients for the "hand-up" they gave to the support and creation of the arts in Kentucky.



Photo: M. Reznay, Lexington, KY

James Baker Hall Poet Laureate for 2001-2002

The Poet Laureate Selection Committee coordinated by the Kentucky Arts Council has selected University of Kentucky professor of English, James Baker Hall to succeed Richard Taylor as the new Poet Laureate for Kentucky. The Poet Laureate program was established by the Kentucky General Assembly in 1991 to highlight the accomplishments of a published Kentucky author who has received critical acclaim and whose work has been informed by living in Kentucky. The Poet Laureate also has the duty of spearheading the activities of Kentucky Writers' Day, celebrated on April 24 of each year, in honor of Kentucky author Robert Penn Warren's birth date. Induction as Poet Laureate will be April 24, 2001, during Frankfort's Kentucky Writers' Day event.

Hall graduated from the University of Kentucky in 1957, and has taught English there since 1973. In 1961, Hall earned a master's degree from Stanford, where he received a Wallace Stegner Fellowship. He published his first book of poetry in 1975, and is the author of five volumes of poetry, two novels and text for two photography books in his capacity as contributing editor for *Aperature*. *The New Yorker*, *The Paris Review*, *Poetry*, *The American Poetry Review* and *The Kenyon Review* are among the many magazines that have published Hall's work. He received a 1979-80 National Endowment in the Arts grant for poetry, and has won awards from *Ironwood* and the *Cincinnati Poetry Review*. In addition to his teaching and writing career, Hall serves on the advisory board of the Kentucky Writers' Coalition.

Director Named for Kentucky Artisans Center

Victoria Faoro began January 1 as the newly hired director of the Kentucky Artisans Gateway Center to be built near Berea. Faoro, former executive director of the Museum of the American Quilter's Society in Paducah, heads the new center funded by the 1998 General Assembly to promote the sale of Kentucky's arts and crafts products and expand the state's cultural tourism program. Ann Latta, Secretary of the Kentucky Tourism Development Cabinet, pointed out that the artisans' center is now in the design stage. Actual construction on the \$8 million project is expected to begin this fall with a projected completion date in spring 2003. Faoro, who was a full-time artist for a number of years and professes to a lifelong interest in the arts and crafts field says she looks forward to "working with a wide array of partners to make this center one

Kentucky can be proud of and one that makes a real difference in the lives of all it serves." "I'm continually impressed, " she said, "by the wealth of arts and artists found in Kentucky and by the programs Kentucky has developed to promote and market these resources at home and abroad." Faoro earned both a bachelor's and master's degree at State University of New York at Albany, NY. Her previous experience includes stints as coordinator of special projects in art at Hartwick College at Oneonta, NY, executive director of the Upper Catskill Community Council of the Arts also at Oneonta, and project director in the marketing department of the Center for Humanities at Mount Kisco, NY. For the past ten years, Faoro has been involved with the American Quilter's Society and museum in Paducah in various

capacities.

She was recruited in 1990 to develop a book production department for the Society, oversee editing and production of historical and instructional books and edit the Society's quarterly magazine mailed to over 70,000 members. She worked with founders to plan and open the national quilt museum in 1991, served on its board, directed the exhibit program and managed operations during the annual quilt show. She was named the museum's full-time director in 1994. Her other activities have included jurying art and quilt exhibits and fairs, curating exhibits for museums and galleries and serving as an arts consultant for smaller arts agencies in rural New York State. She is a member of the Kentucky Association of Museums board of directors, served as founding vice-president for the Paducah Film Society and is on the Renaissance Kentucky Paducah Advisory board.

KPAN Expansion Underway for 2001

In March of 2000 Arts Kentucky, in partnership with the Kentucky Arts Council, submitted a grant application to the National Endowment for the Arts (NEA). This grant, funded for \$12,000, will allow us to continue and expand the Kentucky Peer Advisory Network (KPAN). New features of the program will include additional topic areas, workshops and focused technical assistance.

The new topic areas include: Technology Assessment Planning, Accessibility, Strategic Planning and Organizational Self Assessment. **Technology Assessment Planning** moves an organization from assessing its mission to using technology to strengthen their organizing work. **Accessibility** will address ways organizations and schools can make their programming adaptable, inclusive and available to people with disabilities. **Strategic Planning** is a management tool. The plan is ultimately no more, and no less, than a set of decisions about what to do, why to do it, and how to do it. The process can't actually be completed during a KPAN consultancy, but any organization that is going to do a strategic plan will need to do some important groundwork before beginning the process. **Organizational Self Assessment** is another tool organizations can use to gain insight into how different members of the group (board and staff, for example) prioritize their activities. The self-assessment can be done in a number of ways and in various settings. Ultimately its value is in stimulating meaningful information sharing and discussion.

Arts Kentucky will contract with KPAN advisors to conduct workshops throughout the state in their area of expertise. The workshops will be open to arts organizations, schools, individual artists and craftspeople, and anyone else who's interested in participating. The purpose of the workshops will be to provide opportunities for people to learn more about how they can improve their organizations, schools or communities by addressing such issues as diversity and multiculturalism, cultural heritage tourism, accessibility and more.

Another feature of the new and improved Kentucky Peer Advisory Network will be the addition of the **Technology Assistance Program (TAP)**. TAP will focus on providing help to organizations in the area of computer hardware & software, theatrical lighting systems and performance sound systems. If you are interested in learning more about how you can participate in the KPAN or TAP programs please call or email Arts Kentucky for more information.

*Arts
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Community Arts Program News *(Program News Cont'd. on Page 11)*

One of the most interesting trends in Kentucky arts I've seen develop in my six years at the Kentucky Arts Council is regionalism. As we all know, Kentucky's 120 counties are both sometimes a source of local pride and often a hindrance to arts planning. With conflicting arts schedules, duplication of effort and a lack of critical financial and human resources, arts organizations can easily fall into a sort of isolation. Often we wonder, "Does anyone else have to deal with these problems?" Recently I attended a meeting at Blue Licks Battlefield State Resort Park in



Chris Harp participates in the first meeting of the Tri County Regional Arts Council at Blue Licks Battlefield State Resort Park.

Mt. Olivet, Kentucky, about half an hour north of Lexington. At this meeting, called by Casey Billings, Kentucky Arts Council Circuit Rider, sixteen representatives from surrounding counties came together for a day of sharing and regional network building. We spent the morning getting to know each other and our arts organizations. There were so many people I had not met before, and I was grateful for the opportunity to get to know them better. To me the most important thing that happened that day was that people came together to share experiences and problems – learning that they were not alone. I've seen this trend all over the state, not just in Mt. Olivet. The Eastern Kentucky counties along U.S. 23 have been getting together for almost two years now to plan for the preservation and promotion of the area's cultural heritage. A regional meeting took place on January 13th for some of Kentucky's western-most counties. Much of the interest in regionalism has been spurred by Kentucky's five regional coordinators, or Circuit Riders, who have seen a real need for resource sharing and for linking artists, arts organizations and others. This is for sure, in part, also due to the expanse of geographic territory that must be covered by each Circuit Rider in their daily duties. I encourage you to think seriously about how we can cross boundaries in our work. How can we share our knowledge and our resources

to build a strong arts network across Kentucky, not just in the "Golden Triangle?" With the ever-strengthening relationship among the Kentucky Arts Council, Arts Kentucky and Kentucky Citizens for the Arts, the arts are in a state of change and growth. In order to carry a unified message to the Kentucky General Assembly for increased funding, it is necessary that we work to build these regional networks. If you haven't already, I urge you to join Arts Kentucky and Kentucky Citizens soon. To find out more, visit our web site and follow the links to these organizations.

Kentucky Folklife Program News



Throughout 2001, the Kentucky Folklife Program (KFP), an interagency program of the Kentucky Arts Council (KAC) and the Kentucky Historical Society (KHS), will continue its ongoing mission to document, conserve, and present the state's living cultural traditions or folklife. Here are some of the projects and programs we'll be focusing on in the first part of the new year.

Community Scholars Program

The newly developed Community Scholars Program trains individuals to conduct a cultural resource inventory or survey of their community. By identifying and documenting their community's unique blend of traditional art forms, residents lay the groundwork for enhanced cultural planning and economic development.

In October, Judy Sizemore, one of the KAC's Circuit Riders, organized the first Community Scholars workshops for individuals living in the Appalachian Heritage Highways region. Individual sessions focused on topics such as interviewing and photographing artists and their work, organizing information in computer databases, and developing community arts programming. With assistance from Western Kentucky University's Folk Studies Program the KFP hopes to create a curriculum guide for a statewide Community Scholars Program.

The Highway 23 Driving Tour

Since 1998, the KFP has had a hand in documenting the folklife of eastern Kentucky's Highway 23, officially designated "Country Music Highway."

A two-year cultural survey of the region identified distinctive traditions and art forms ranging from woodcarving to square dancing to fiddle playing. Now some of this information will be made available in the form of a driving tour.

In conjunction with the KAC's Community Arts Program and the Kentucky Department of Travel's Cultural Heritage Tourism Program, the KFP applied for and received a T-21 Transportation Enhancement Grant. These funds will be used to develop an audio program tourists can listen to as they explore three driving loops along Highway 23. The narration will provide information about the region's traditions and historical sites, and will be accompanied by a guide book and map.

The Kentucky Folklife Festival 2001

Plans for this September's Kentucky Folklife Festival are already underway. As in previous years, the festival will feature one of the state's unique cultural regions. This year that region will be Highway 31. Also known as Dixie Highway, Highway 31 extends from Louisville through Elizabethtown and Bowling Green and into Tennessee. We are currently working with graduate students in the Western Kentucky University's Folk Studies Program to develop programming that features basket-making traditions from the Mammoth Cave area

and African-American folklife from Bowling Green/Warren County, among other topics.

Folklife Grant Deadlines

Deadlines for the KAC grants supporting folklife projects are drawing near. If your organization is interested in applying for any of the grants listed below, please contact folklife staff at 1-888-833-ARTS (2787) or visit the Kentucky Arts Council's web site at www.kyarts.org.

Folk Art Project Grants:

Project Grants help community organizations identify, document, conserve, and/or present traditional cultures. Grants can support a wide range of activities including, but not limited to, regional surveys, festivals, concerts, tours, conferences, exhibits, community residencies, teacher training, and audio and video recordings. The KAC funds up to half of the total project cost and requires a one-to-one match.

Deadline: March 30

Tour of Kentucky Folk Music

Grants: These grants assist communities in their efforts to present live performances by regional folk musicians. Performances may focus on a particular region of the state, a specific genre of music (i.e. gospel, blues, fiddle) or another innovative theme. Performing artists are generally chosen from the Tour of Kentucky Folk Music roster, but the use of local folk musicians can also be arranged. The KAC provides matching funds to help cover the musicians' fees. **Deadline: March 30**

Folk and Traditional Arts

Apprenticeship Grants: These grants encourage the perpetuation of Kentucky's living traditions by enabling a master artist to share his/her knowledge and skills with a less experienced artist. These grants are intended to provide opportunities for apprentices to advance their skills and are not intended for training at a

beginner or intermediate level.

Prospective master and apprentice artists must apply as partners. Funds are used to provide the master artist with a stipend and cover travel expenses for up to one year of study.

Deadline: March 30

Artist-in-Residence Program: The Artist-in-Residence (AIR) Program places traditional artists and/or folklorists in school residencies of three to nine months. After completing a survey of the region's folklife, folklorists bring local artists into the classroom where students actively explore their heritage and culture. AIR grants cover up to one-half of the artist or folklorist's fees and range from approximately \$3,200 to \$8,000, depending on the length of the residency. **Deadline: January 22**

Fall 2000 Grant Awards

Teacher Incentive Project (TIP) Grants

COUNTY ORGANIZATION AWARD

ANDERSON	Anderson Middle School G320	1,050
BARREN	Eastern Elementary	1,050
BELL	Page Elementary School	1,050
BOYLE	Danville High School	525
BOYLE	Jennie Rogers Elementary	1,050
BRACKEN	Marie Roberts-Caney Elementary	1,050
BREATHITT	Rousseau Elementary School	1,050
BULLIT	Cedar Grove Elementary	1,050
CAMPBELL	St. Thomas School	1,050
CHRISTIAN	Christian County Middle School	1,050
CLARK	Strode Station Elementary School	525
CLAY	Big Creek Elementary School	1,050
CLAY	Paces Creek Elementary School	1,050
CLAY	Clay County Middle School	1,050
CLAY	Horse Creek Elementary	1,050
CLAY	Laurel Creek Elementary	1,050
CLAY	Burning Springs Elementary	1,050
CLAY	Manchester Elementary School	1,050
DAVIESS	Deer Park Elementary	525
ESTILL	Estill Middle School	525
ESTILL	West Irvine Elementary School	1,050
FAYETTE	M I A M I at Russell Elementary School ..	1,050
FAYETTE	Veterans Park Elementary School ..	1,050
FAYETTE	School for Creative&Performing Arts	1,050
FAYETTE	Southern Elementary School	525
FRANKLIN	Good Shepherd	1,050
FRANKLIN	Peaks Mill Elementary	525
FRANKLIN	Second Street & Frankfort High School ..	1,050
FRANKLIN	Peaks Mill Elementary	1,050
FRANKLIN	Second Street Elementary	1,050

FRANKLIN	Capital Day School	1,050
GALLATIN	Gallatin Co. Elementary School	1,050
GARRARD	Garrard County High and Middle Schools ..	1,050
HARDIN	Elizabethtown FRYSC	525
HARDIN	G.C. Burkhead Elementary School	1,050
HARDIN	T. K. Stone Middle School	1,050
HARDIN	Valley View Education Center	525
HOPKINS	Browning Springs Middle School ...	1,050
JEFFERSON	Westport Traditional Middle	1,050
JEFFERSON	Thomas Jefferson Middle School ...	1,050
JEFFERSON	St. Francis of Assisi School	525
KENTON	Glenn O. Swing Elementary	1,050
KNOTT	Cordia School	1,050
KNOX	Artemus Elementary School	1,050
LARUE	Magnolia Elementary	525
MADISON	Mayfield Elementary	1,050
MAGOFFIN	Middlefork Elementary School	1,050
MARSHALL	Benton Elementary School	1,050
MCCRACKEN ...	Paducah Middle School	1,050
NELSON	Old Kentucky Home Middle School ...	525
NELSON	Nelson County High School	1,050
NELSON	Cox's Creek Elementary School ...	1,050
NELSON	Old Kentucky Home Middle School ..	1,050
PERRY	Buckhorn Children's Center	1,050
SCOTT	Garth Elementary School	525
TRIMBLE	Bedford Elementary School	1,050
TRIMBLE	Milton Elementary School	1,050
WARREN	Oakland Elementary School	525
WARREN	Potter Gray Elementary School	1,050
WASHINGTON ...	Washington County Elementary	1,050
TOTAL		56,175

Fall 2000 Grant Awards (cont'd.)

Fellowship Awards

Fiction

COUNTY	NAME	AWARD
FAYETTE	Kim Edwards	5,000
JEFFERSON	Christie Hodgen	5,000
JEFFERSON	Kristina McGrath	5,000
JEFFERSON	Ruowei Strange	5,000
JEFFERSON	Kathleen Driskell	5,000
MONTGOMERY	Paul Prather	5,000
ROWAN	Rebecca Bailey	5,000

Non Fiction/Playwriting

COUNTY	NAME	AWARD
FLOYD	Pamela Shingler	5,000
FRANKLIN	Normandi Ellis	5,000
JEFFERSON	Ronni Lundy	5,000
JEFFERSON	Dianne Aprile	5,000
NICHOLAS	Arwen Donahue	5,000

Musical Composition

COUNTY	NAME	AWARD
FAYETTE	Raleigh Dailey	5,000
GARRARD	Laurence Bitensky	5,000

Poetry

COUNTY	NAME	AWARD
HART	Carolyn Koo	5,000
HART	Davis McCombs	5,000
JEFFERSON	Martha Greenwald	5,000
JEFFERSON	Clifford Wieck	5,000
JEFFERSON	Edmund August	5,000
JEFFERSON	Frank Walker	5,000
TOTAL		100,000

Professional Assistance Awards

Fiction

COUNTY	NAME	AWARD
FAYETTE	Jerrie Oughton	1,000
FAYETTE	Barbara Hausman	1,000
JEFFERSON	Mary Lou Northern	1,000
JEFFERSON	Kirby Tittle	1,000
JEFFERSON	Ron Seitz	1,000
JEFFERSON	Paul Griner	1,000
KENTON	Karen George	1,000
MADISON	Laura Nagle	1,000
MADISON	George Strange	1,000
OLDHAM	Larry Williams	1,000
PULASKI	Wanda Fries	1,000

Inter-Disciplinary

COUNTY	NAME	AWARD
FAYETTE	Doreen Maloney	1,000

Non-Fiction/Playwriting

COUNTY	NAME	AWARD
JEFFERSON	Lorna Littleway	1,000
JEFFERSON	Robin Justus	1,000
JEFFERSON	Liz Fentress	1,000
MONTGOMERY	Liz Mandrell	1,000

Musical Composition

COUNTY	NAME	AWARD
FAYETTE	Michael Johnathon	1,000

Poetry

COUNTY	NAME	AWARD
FAYETTE	Chris Green	1,000
FRANKLIN	Jonathan Greene	1,000
JEFFERSON	Georgia Wallace	1,000
WARREN	Alice Templeton	1,000
TOTAL		21,000

Kentucky Arts on Tour

COUNTY	ORGANIZATION	AWARD
BELL	KY Mountain Concert	7,500
BOURBON	Paris-Bourbon Co. Public Library	300
BOURBON	Paris-Bourbon Co. Public Library	600
BOYD	Paramount Arts Center Inc.	5,000
CHRISTIAN	Pennyroyal Arts Council	6,000
DAVIESS	Downtown Owensboro Inc.	2,200
DAVIESS	RiverPark Center, Inc.	1,800
EDMONSON	Mammoth Cave National Park	800
FAYETTE	Singletery Center for the Arts	5,000
FLOYD	Mountain Arts Center	300
FRANKLIN	Frankfort Arts Foundation	7,500
HARDIN	Hardin Co. Arts Council	2,500
HENDERSON	Henderson Area Arts Alliance	7,500
HOPKINS	Glema Mahr Theatre	5,000
JEFFERSON	Governor's School for the Arts	600
KENTON	Behringer-Crawford Museum	1,175
MADISON	Richmond Area Arts Council	4,000
MERCER	Ragged Edge Comm. Theatre	750
METCALFE	Barn Lot Theatre	2,225
NELSON	Stephen Foster Drama Assoc.	4,000
PERRY	Greater Hazard Area Arts Cncl.	7,500
PULASKI	Master Musicians Festival	900
WARREN	Bowling Green Public Library	2,812
WHITLEY	Fine Arts Assn of SE Kentucky	3,725
WOODFORD	Magical, Musical, 4th, Inc	7,500
TOTAL		87,187



Notes from the Field

Reporting from

Bath, Boone, Bourbon, Boyd, Bracken, Campbell, Carroll, Carter, Clark, Elliott, Fayette, Flemming, Gallatin, Grant, Greenup, Harrison, Henry, Kenton, Lewis, Mason, Menifee, Montgomery, Morgan, Nicholas, Owen, Pendleton, Robertson, Rowan, Scott, and Trimble Counties.

Greetings for the New Millenium! 2001 is here and the region is all a-flurry! For those of you in the North/Northeastern region who are preparing a grant application for the first time, or are applying for the first time in a new category, don't forget that I'm here to help. If you have questions about your application or the granting process, please call me. The greatest advice I can give is to get an early start — don't wait till the last minute. While many of these applications are not difficult, the necessary data collection can be time-consuming.

Thanks for all the inquiries I've received about the regional effort developing

along the corridor of counties from Mason to Montgomery. The first meeting was a resounding success, with participants from Mason, Nicholas, Harrison, Robertson, Montgomery, Bourbon and Fleming counties. The next meeting will be on Wednesday, February 21, 2001 at 10 a.m. at the Montgomery County Gallery for the Arts on Main Street in Mt. Sterling. We are going to be meeting quarterly to exchange information and plan regional technical assistance opportunities.

Speaking of technical assistance, I'm glad to report that regional use of KPANs is picking up. For those of you not yet using this amazing resource, KPAN is a free consultancy offered in the form of a half-day or one-day consultancy. Arts Kentucky administers this program, and maintains the approved consultancy roster. Arts Kentucky pays the consultant's fee, you are responsible for the consultant's expenses. It's a great program, and an excellent opportunity to receive valuable assistance for very little cost.

Kentucky Crafted: The Market will be in Louisville the first weekend in March, at the Kentucky Fair & Exposition Center. If you haven't been, it's a great way to acquaint yourself with the abundant talent in our state. I am working with Judy Sizemore, Circuit Rider for the Southeastern region, to design a workshop/training weekend for craft cooperatives for the 2002 Market. We will be scoping out training opportunities this coming March. If you have ideas about what kinds of hands-on participation you might like at the Market, please let us know.

Be careful out there this winter. Write those grants! Call me if you need me.

**Your Circuit Rider,
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Reporting from

Ballard, Butler, Caldwell, Calloway, Carlisle, Christian, Crittenden, Daviess, Fulton, Graves, Hancock, Henderson, Hickman, Hopkins, Livingston, Logan, Lyon, Marshall, McCracken, McLean, Muhlenberg, Ohio, Todd, Trigg, Union, and Webster Counties.

Charles Manchester, Executive Director of the Paducah Symphony, retired on December 31, 2000 after 19 years on the job. During his years of service, often as the sole employee, Manchester has seen the number of musicians in the orchestra grow as have the crowds.

From a small beginning and a small budget, the Paducah Symphony has spread its wings under Manchester's guidance and now stands poised to become the principal tenant of the future Four Rivers Center for the Performing Arts. But perhaps his favorite part of the orchestra's growth has been the creation of the orchestral and choral youth ensembles, two groups where Manchester states that he has found a special home.

But while this article is occasioned by Manchester's retirement, it is not solely about him. As I travel through my region, I meet many 'Charles Manchesters,' people who work long and hard to give their communities arts opportunities for everyone.

Most often they are volunteers and they spend many unpaid hours hanging art exhibits, painting sets, directing plays, arranging for concerts, selling tickets. The list of similar contributions like these to arts and communities is endless.

The best part about travelling through the region and seeing the results of all this hard work is, for me, seeing how



much creativity there is in the state and how carefully each of the projects is crafted to fit the community's needs.

Ideas have ranged from a tiny Western Kentucky county's celebration of National Art Month with an exhibit of their own artists' works in the local history museum, to an concert celebrating a community's musical roots while involving young artists as part of the event, and to a community theatre's presenting plays celebrating their own history.

That list is endless, too. It's hard to capture in words the richness of the traditions of our own state. It is just as difficult to measure the work of everyone involved to make that richness accessible to everyone.

So, I'd like to take this opportunity in an issue of the Blue Moon which opens with the list of the Governor's Awards in Arts to offer my own praise and recognition to the people of my region and Kentucky as a whole who work so hard to bring the arts to everyone. I'm proud of all of you.

Charles Manchester will have the best of both worlds for a while. He'll be a part-time consultant to the Paducah Symphony, but he'll also have time to fish, garden, practice his cello, and spend more time with his family.

One last note, Manchester finally got to sit out front with the audience during the last formal concert under his tenure. As all other arts volunteers and employees will understand, he's always been too busy backstage to actually sit down and enjoy the concert.

I wish you well Charles and we won't forget your contribution to the arts and to Western Kentucky.

**Your Circuit Rider,
Mary Jackson-Haugen**

**P.O. Box 93
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haugen@apex.net
FAX (270) 247-1057**

Reporting from

Adair, Allen, Barren, Casey, Clinton, Cumberland, Edmonson, Grayson, Green, Hart, Metcalfe, Monroe, Russell, Simpson, Taylor, Warren, and Wayne Counties.

As we start this New Year, I would like to share with you two programs made possible in part by recent grants from the Kentucky Arts Council in our region:

Through a Project Grant, the Cumberland Co. Middle School (in partnership with 4-H; the local arts council; county schools and the Middle School 21st Century Community Learning Center) brought in the Missoula Children's Theatre for a one-week residency this past November. Over 395 students were involved in at least one workshop; 52 K-8 students starred in two performances and 4 high school students were trained as assistant directors. An estimated audience of 800 folks attended the performances; which were video taped by Arts and Humanities students. In addition to helping the students learn theatre arts and skills; build confidence and work together as a team; "much progress has been achieved towards the goal of having the community and schools develop a greater appreciation for the arts and the value of arts education for positive growth and development of children".

And in January 2001, Roster Artist Sarah Paulson will begin a 36-day artist in residency program at Potter Gray Elementary School in Bowling Green. The main project will engage a core group of about 75 fifth grade students by exploring and studying puppetry and creating their own marionettes.

Sixth grade students will be involved with building and painting sets for a public performance as a culminating event with the core group writing their own scripts.

Perhaps these examples will give you inspiration for a residency or project for your school or community. Please contact me for more information on how to make your ideas a reality with the help of the Kentucky Arts Council.

**Your Circuit Rider,
Pat Ritter**

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FAX (270) 433-5605**

Reporting from

Bell, Boyle, Breathitt, Clay, Estill, Floyd, Garrard, Harlan, Jackson, Johnson, Knott, Knox, Laurel, Lawrence, Lee, Leslie, Letcher, Lincoln, McCreary, Madison, Magoffin, Martin, Owsley, Perry, Pike, Powell, Pulaski, Rockcastle, Whitley, and Wolfe Counties.

I feel extremely fortunate in my region to be able to partner with a number of outstanding regional organizations. One of my favorite organizations is Forward in the Fifth. Forward in the Fifth is a private nonprofit local education fund that serves school systems in 41 eastern and southern Kentucky counties. It was organized in 1986 to address the fact that Kentucky's Fifth Congressional District (as it was prior to 1991) had the highest percentage of adults without a high school education in the nation.

Through the years, Forward in the Fifth has evolved from supporting its broad mission of helping to improve the educational attainment of citizens in the region to the more specific current mission: to bring communities and schools together to ensure all children have



the educational opportunities necessary to live full and productive lives. In the *Forward in the Fifth* philosophy, the arts are an integral part of those essential educational opportunities.

Forward in the Fifth has long supported arts activities and programs through its local affiliates. This year, they partnered with the Kentucky Arts Council to sponsor their first Community Residency with theatre artist/poet, Hasan Davis. Working with *Forward in the Fifth* staff and members of local affiliates, Hasan recently organized arts-based workshops for at-risk youth in Jackson, Madison, and Rockcastle counties. Students learned to express themselves and communicate through the arts. "Activities ranged from improvisational activities to the creation of tableaux, or living pictures," explained Travis Estridge, Program Associate, in an editorial in *Forward in the Fifth's* newsletter, *FAST FORWARD*.

"The overall objective of this workshop was to develop a framework for violence prevention through the creative arts," Estridge continued. A goal of the residency has been to develop a model for arts-based prevention programs that can be replicated in other communities. Hasan, who is also a lawyer and chair of the state Juvenile Justice Committee, will be presenting workshops at *Forward in the Fifth's* Summer Institute for teachers in July to help other communities consider how they might develop similar arts-based programs.

Another aspect of the workshops was to promote cross-cultural appreciation. Working with dance instructor Aminata Cairo-Baruti, students gained insights into the significance of dance in African cultures through hands-on dancing and drumming activities. At the conclusion of the workshop, students willingly shared their thoughts in journals. "These students learned more about African culture in two hours than they probably would in their whole academic career," stated Estridge, a

firm believer in learning through the arts.

Multicultural appreciation is a major focus of *Forward in the Fifth*. The Jesse Stuart Foundation recently published the second in a series of cultural resource manuals *Forward in the Fifth* is developing for teachers.

APPALACHIAN LITERATURE/APPALACHIAN CULTURE is a collection of arts rich, literature-based activities for the middle and high school classroom. It includes a section on Multi-Ethnicity in Appalachia, featuring the works of Appalachian poets Frank Walker and Crystal Wilkinson, Cherokee storyteller Freeman Onle and Cherokee poet Marilou Aniaketa. It also highlights the works of Kentucky authors like Rebecca Bailey, Garry Barker, Clifton Caudill, Billy Clark, Jenny Galloway Collins, James Goode, Jim Hays, Loyal Jones, Robert Mason, Gurney Norman, Gwyn Rubio, and Rob Williams as well as Appalachian writers from other states, including Sharyn McCrumb. A similar resource manual for teachers in grades K-6 presents activities based on the works of George Ella Lyon, Anne Shelby, Cynthia Rylant, Paul Brett Johnson and others. *Forward in the Fifth* is currently developing a resource manual on using literature by Native American authors as a springboard for creative activities that explore Native American cultures in an authentic and respectful manner. I am delighted to be working with them as the author for this series.

Program areas of *Forward in the Fifth* include: Arts and Crafts Suitcase, Library Power Program, Local Affiliates, Newsletter, Professional Development Opportunities, and the Student Entrepreneurship Center. These programs are available to schools and Local Affiliates in the following counties: Adair, Bell, Breathitt, Casey, Clay, Clinton, Cumberland, Estill, Floyd, Garrard, Green, Harlan, Jackson, Jessamine, Johnson, Knott, Knox, Laurel, Lee, Leslie, Letcher, Lincoln, Madison, Magoffin, Martin, McCreary, Menifee, Metcalfe, Monroe, Morgan, Owsley, Perry, Pike, Powell, Pulaski, Rockcastle, Russell, Taylor, Wayne, Whitley and Wolfe. To learn more

about these programs or to subscribe to *Forward in the Fifth's* free newsletter, visit their website at www.fif.org or contact them at P.O. Box 833, Berea, KY 40403; Phone: (859) 986-3696 and Fax: (859) 986-1660.

Your Circuit Rider, Judy Sizemore

217 Black Lick Road
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(606) 364-5831
clock@prtcnet.org
FAX (606) 364-2940

New Circuit Rider Announced

Normandi Ellis has replaced Sue Massek as the Circuit Rider for the counties below. Normandi began on January 15th. Please feel free to contact Normandi and introduce yourself.

**Anderson, Breckinridge,
Bullitt, Franklin, Hardin,
Jefferson, Jessamine, LaRue,
Marion, Meade, Mercer, Nelson,
Oldham, Spencer, Shelby,
Washington, and Woodford**

Normandi Ellis

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Frankfort, KY 40601
(502) 875-7956
nellis@dcr.net

Arts Development & Challenge Grant Revisions for 2001

As a result of adjustments in the panel review process, a number of grantees in the last funding cycle experienced significant variances, both up and down, that occurred in their Arts Development support. Although the Arts Council does not expect another round of grants with the same level of variances, applicants are cautioned to budget conservatively. The FY 2002 panel process will remain the same as last year. Applicants will be evaluated and scored by the panel solely on the information presented and according to the criteria percentages listed in the grant information. Funding history will not be part of the panel's discussions. Therefore, your funding in one cycle should not be taken as a baseline for funding in the next cycle.

The guidelines for FY 2002 have been changed to read: **"Arts Development grants shall not exceed 10% of an organization's prior year operating expenses for arts programs."**

This enforcement of a 10%-funding cap has been necessary because of the static level of available grant dollars and the growth in number and budget size of applicants. Keep in mind that for FY 2001 the average grant percentage of applicants' prior year operating expenses was 5.8%. Percentages ranged from 0.5% to 7.5%. The good news is that all grant applications were funded.

One other change of note is the emphasis on the applicant organization's responsibility to show it exists in a **"restricted fundraising environment."** This explanation is critical to the Impact of Support criteria - 25% of applicants' scores.

To further clarify what constitutes a "fundraising environment," the following additional sentence has been added to the guidelines: **"In explaining why fundraising on the local level is limited, applicants should address such issues as geographic location, population statistics, the range of locally accessible funding sources, earned-income options, and any special extenuating circumstances."**

Beginning with the FY 2002 application cycle, Challenge Grant applicants will submit complete applications every other year. On alternate years, applicants will submit abbreviated applications consisting of the application cover pages, compliance/signature page, statement of eligible income, and audit (if required, per Challenge Grant Program guidelines) or financial statement - no support material or other attachments. Notice has been sent to past grantees informing them of which type of application they will be required to submit for FY 2002.

For the FY 2003 funding cycle, the two groups of applicants will reverse application procedures - those who submitted complete FY 2002 applications will do abbreviated applications, and those who submitted abbreviated FY 2002 applications will do complete applications.

Organizations applying for the first time in the Challenge Grant Program at the February 2, 2001 deadline, or past Challenge Grant applicants that did not apply in the last funding cycle, must submit the complete Challenge Grant Program application.

To facilitate the Arts Council's audit of applicants' eligible income, the description of the required statement of eligible income now reads as follows: **"On an attachment, please list the total amount, and a breakdown by category, of eligible income, that can be easily tracked in your audit or financial report."**

The Application Instructions now recommend **"that supporting materials be limited to 15 pages/pieces of any combination... Letters of support, reviews, and other photocopied materials must be on standard-size, single-sided, 8 1/2 x 11 white paper only. Applicants should carefully prioritize and select supporting materials. Excessive supporting materials will not be forwarded for panel review."**

In every application cycle, all applicants are required to supply on the application cover page the current state and federal legislative districts, as well as the names of the legislators, for the applicant's mailing address - if you do not know this information, please contact your County Clerk's office.

The required number of copies of certain application materials has been reduced - refer to the Application Checklist for specifics.

Arts Development and Challenge Grant Programs Guidelines, Instructions, and Intent to Apply and Application forms are available on the Arts Council's web site at www.kyarts.org, or by mail on request.

Please also note that organizations that receive line item funding through the Education, Arts and Humanities Cabinet continue to be ineligible for Arts Council operational support in the same fiscal years for which they receive line item funding.

If you have any questions about any of the above information or the application process in general, please contact Dan Strauss, Arts Program Branch Manager at 888/833-2787, ext. 4804 or dan.strauss@mail.state.ky.us.

Individual Artist Program News

Upcoming Deadlines

The purpose of the **Individual Artist Professional Development Grants** is to fund activities that help artists further their careers. Eligible events and activities might include attendance at workshops, conferences, and master classes; production or mounting expenses for a first time performance or exhibition opportunity of significance; and preparation of work samples. The program is open to both emerging and established artists who have attained a certain level of proficiency as represented by work samples included with the application. Requests may be up to \$500 with a one-to-one match required. Applications for this program are accepted on a quarterly basis. The next deadline of March 1, 2001 is for activities taking place April-June, 2001.

The deadline for **Individual Artist Project Grants** is March 30, 2001 for projects taking place July 1, 2001 through June 30, 2002.

This program provides funding for artist initiated activities that might include performances, exhibitions, or other presentations. Eligible projects should involve the non-arts sector in sponsorship of and participation in arts events, and to develop new audiences. Artists may apply for up to \$3000, with a one-to-one match. One/half of the match may come from the artist.

Artists who are included in the **Performing Arts on Tour Directory** have had several new opportunities available to them this year!

An informational meeting for artists interested in applying to the **Visual Arts at the Market** program will be held Thursday, March 1, 2001 from 1:00-3:00 PM at the Kentucky Fair and Exposition Center in Louisville. Designed to assist Kentucky visual artists interested in reaching wholesale and retail markets, Visual Arts at the Market is a component of Kentucky Crafted: The Market. Visual Arts at the Market includes original two-dimensional art, as well as printed items derived from original art such as posters, note cards, and calendars.

The informational meeting will include an overview of the program, and specifics on applying for inclusion, followed by a special VIP tour of the Market, held March 1-4 at the Fair and Exposition Center.

To obtain a registration form for the free workshop, call toll free 1-888-833-2787, x. 4824 or email: vallorie.henderson@mail.state.ky.us.

For information on any of these Individual Artist Programs contact Lori Meadows toll free at 1-888-833-2787, ext. 4812 or email: lori.meadows@mail.state.ky.us

Arts in Education Program News

The Arts Education calendar has been full to overflowing for the past couple of months. I've been kept hopping partly due to our regular programs, but a couple of new initiatives have added to the fun.

The new school year saw the launch of many of this year's Artist in Residence programs around the state. All told fourteen residencies, ranging from 20 days to 9 months will be providing hands-on experience to Kentucky students in the visual arts, theatre, music and literature. This will be the final year for 9-month residencies. In an effort to reach more schools, the 9-month residency has been replaced with one lasting 16 weeks, or 48 days.

On December first, the board approved the Teacher Incentive Project (TIP) panel's recommendation to fund 60 of 82 applications for those one and two week residencies, which will occur from January to June. The next TIP application deadline will be March 1, 2001 for residencies occurring from July through December.

The day after my TIP panel meeting I boarded a plane at 6:00 AM bound for Pittsburgh and this year's National Assembly of State Arts Agencies (NASAA) conference (yes, I'm still king/queen). It was great to see my colleagues from all 50 states and Puerto Rico, Virgin Islands, Guam, the Marianas, etc. The Arts Education track was very good but many folks let me know that they had a better time in Louisville at last year's conference.

The day after that it was off to the Kentucky Leadership Center for our annual Artists Retreat. This year our focus was on early childhood education and all of us truly enjoyed

and benefited from the presentations by Cheryl Fekete. This was an important first step in training our roster artists to work with this age group as well as deliver professional development to early childhood teachers.

We're also working with the Department of Juvenile Justice to develop our programs for use in their system. We've already had two meetings and Chris Doerflinger is helping to develop the artist-training component for this new focus.

In my spare time I've made presentations to the Kentucky Arts Education Association, Teacher Leadership Northern Kentucky, on KET 2 TV and serve on the advisory boards of VSA KY, the Kentucky Theater Association and the Kentucky Alliance for Arts Education.

Don't forget the AIR application deadlines: January 15 for Artists and January 22 for Sponsors. Applications are on our website; www.kyarts.org under Arts Education. Stay tuned.

KY Craft Marketing Program News



New Membership Category

The Program has established a **Kentucky Crafted Emeritus** designation with lifetime honorary *juried participant* membership to recognize those Program *juried participants* and Kentucky craft artists who have achieved an exemplary level of accomplishment and/or notable state be selected each year. Nominations will be solicited from Program *juried participants*. Selection will be based on, but is not limited to, some, or all, of the following: quality of work, Program *juried participant* status for ten or more consecutive years; acknowledgement from state and national groups with awards or honors, such as the ACC Fellow, KGAC Fellow, Rude Osolnik Award, Governor's Award in the Arts, KAC Artist Fellowship, or NEA Fellowship. A significant record of contribution to the craft community in other areas will also be considered. Honorary members will be eligible for all Program activities without the need to jury or rejury their work or new work and will receive all Program event notifications and mailings. Members will participate in special events targeted specifically for them or their work. Promotion to marketing/show entities will be at the member's discretion.

CMP Jurors Announced

Jurors for the CMP's annual jury session that will be held in June, 2001, will include: **Andrew Glasgow, Southern Highlands Craft Guild Gallery, Asheville, North Carolina** (craft administrator for programs and collections); **Craig Nutt, Kingston Springs, Tennessee** (craftsperson and returning juror); **Nancy Dunn, Middlebury, Vermont** (retailer). Juried participants will receive a jury packet through the mail in the spring.

Deadline for slide entries is Friday, May 11. Samples should be mailed or shipped to arrive no later than Wednesday, May 20 and samples delivered on Monday, June 4. For more information, contact Anna Marie Walker, 1/888/592/7238, ext. 4815, annamarie.walker@mail.state.ky.us.

(Cont'd. on page 14)

2000 Governor's

Louisville Orchestra alone now number 120, more than any other guest artist. As a chamber pianist, Mr. Luvisi has collaborated with many of the world's foremost musicians and ensembles. A long-time Artist member of the Chamber Music Society of Lincoln Center, he has also participated in most of America's major summer music festivals. In 1963 Luvisi assumed his present position as Artist in Residence at the University of Louisville School of Music where he is also Professor of Piano. His achievements have established a reputation of which his fellow native Kentuckians can be proud.

Previous Artist Award Recipients

Harlan Hubbard, Alma Lesch, Helen Starr, John Tuska, Warren Hammack, Robert S. Whitney, Adale O'Brien, Ray Fry, Paul Owen, Barney Bright, Ed Hamilton, Minnie Adkins, David Livingston, George Zack, Lee Sexton

Business Award to Peoples Bank of Madison County

Peoples Bank of Madison County has proven that promoting the arts can be good business. Peoples Bank has made a commitment to working with local artists in order to meet their unique financial needs, and in doing so has helped Berea artists as well as the entire community and the tourism business that it depends upon. Other ways that Peoples Bank of Madison County has committed itself to re-thinking good business practices include hosting an annual artisan appreciation dinner, offering a permanent exhibit area where local artists can display their work, and supporting the development of the Gateway Artisans Center. Peoples Bank of Madison County has proven itself to be a leader among Kentucky businesses through its support of the arts in its community.

Previous Business Award Recipients

Brown-Forman Corporation, South Central Bell, Ashland Oil, Philip Morris USA, Humana Inc., Texas Gas Transmission, Martin Coal Company, Liberty National Bank, Toyota, Trans Financial, Inc., Charlie Johnson (Active Transportation), The Commercial Bank of Grayson, William & Meredith Schroeder, Bank of Louisville

Community Award to Sandra Kilijian and Master Musicians Festival

Sandra Kilijian

Sandra Kilijian has dedicated herself to community arts in the Pennyroyal region of the commonwealth through her work as the Arts and Education Coordinator and Executive Director of the Pennyroyal Arts Council, and as an advocate for the arts throughout the region. As the Arts and Education Coordinator, Kilijian began the SmARTS (students meeting the arts) program, a collaborative program between local schools and the Pennyroyal Arts Council that now serves 20,000 students annually. Since becoming the Executive Director of the Pennyroyal Arts Council in 1989, her accomplishments in Hopkinsville and Christian counties include the restoration and maintenance of the historic Alhambra Theatre, support for the annual Dogwood Festival in Christian County, and the development and completion of the mural wall at Founders' Square in downtown Hopkinsville, a collage of period signs representing the history of the community. Although she retired in 1999, Kilijian continues to influence the arts in her community through volunteer activities. She is a fine example of the role that an individual can play to keep the arts alive in her or his community.

Master Musicians Festival

The Master Musicians Festival, though less than a decade old, has become one of Kentucky's – and the Southeast's – most popular cultural events. The Festival offers a wide range of musical genres and talents, and brings brilliant musicians from around the world to Somerset, Kentucky, offering community members and visitors a unique festival experience. Also highlighted are the talents of local musicians, as well as area artists who participate in the Sheltoewe Artisans' arts and crafts fair. The Festival is a result of the vision of its founder and director, Gabrielle Mattingly Gray, whose work was initially supported by a Kentucky Arts Council Community Arts grant in 1993. The Festival was included in the Southeast Tourism Society's Top 20 Events for the month of July 2000, and has had a significant economic impact on the Pulaski County region,

bringing in thousands of tourists to the area each summer. Kentucky is famous for its many community music festivals, and the Master Musicians Festival is clearly an example of the best that Kentucky has to offer.

Previous Community Award Recipients

Appalshop, Ashland Area Art Gallery, Jenny Wiley Theatre, Elmer Lucille Allen, Wayne Smith, Mary Yeiser, B. Caliman Cox, Emily Wolfson, Bowling Green Arts Commission, Ft. Knox Alumni Performing Arts Center, Rowan County Arts Council, Elizabeth Paxton, Fohs Hall Community Arts Foundation, Dorothy Brockman, John Edmonds, Tom Sternal, Princeton Art Guild, Cumberland County Arts Council, Living Arts and Science Center, Roots & Heritage Festival, Billie Jean Osborne, Dr. Diane Roketenetz/James E. Bigg Early Childhood Development Center, Paramount Arts Center

Education Award to Nancy Carpenter

Nancy Carpenter has devoted her career to ensuring that Kentuckians of all ages receive arts education, whether in schools, communities, or through the media. Nancy began her work in arts education with the Kentucky Arts Commission in 1976 as coordinator of what was then known as the Artists-in-the-Schools program. During her tenure at the Arts Council, Nancy designed the Artist Residency Program and the Teacher Incentive Program both of which are still in place today; serving children, teaching teachers and employing artists across the commonwealth. She pioneered the arts education movement by serving on the National Endowment for the Arts Advisory Group on Arts Education and the Arts Education Committee for the National Assembly of State Arts Agencies in 1985. She was also appointed to the Arts Education Task Force for the Kentucky Department of Education in 1989. As director of Arts & Cultural Programs and Executive Producer for the Arts at Kentucky Educational Television, Nancy Carpenter has been responsible for delivering quality arts and arts education programming to Kentuckians as well as to the nation. Her many production projects include the six-part Signature series focusing on Southern writers, *Mountain Born: The Jean Ritchie Story*, the eight-part Kentucky Folkways series, and the ongoing *In Performance at the Governor's Mansion* series, as well as educational programming that includes *Art On-Air*, *Imagine That*, and *Old Music for New Ears*.

Awards in the Arts

Nancy is currently working on several projects including *Creating Stories and Music* in partnership with the Louisville Orchestra and *DanceSense*, a project to premiere in the fall. In addition to her many production and project credits, Nancy Carpenter is respected throughout the state for working closely with educators, advocates, and artists to make the arts more accessible to all Kentuckians.

Previous Education Award Recipients

Henrietta Roush Scott, Hindman Settlement School, Kentucky Educational Television, Christian County Schools, Lila Davis Bellando, Norma E. Brown, Mildred Berkey, Hancock County Schools, Westport Middle School, Jean Green, Bige Towery, Ballard High School, Judy Sizemore, VSA Arts of Kentucky, Daviess County Public Schools

Government Award to Ann Latta

Ann Latta was named Secretary of the Kentucky Tourism Development Cabinet by Governor Paul Patton in December 1995 and re-appointed for a second term in December 1999. A graduate of the University of Kentucky School of Journalism, Latta gained early experience in Kentucky's travel industry working as News Director in the former Department of Public Information, which at the time included the state's tourism programs. Her career later included a stint as Assistant Public Relations Director for the U.S. Travel Service in Washington D. C., where she promoted travel from foreign countries to the United States. Latta has also been a newspaper reporter, for both the *Lexington Herald-Leader* and the *Huntington, W. Va., Herald-Dispatch*. In 1986, she became the first woman elected Mayor of the City of Prestonsburg and was re-elected in 1990. After leaving the Mayor's office she formed a public relations firm and also served as Executive Director of the Floyd County Chamber of Commerce. During her eight years in office, concentrating on tourism as the city's primary economic development focus, tourism spending more than doubled and she led the drive to build the \$7 million Mountain Arts Center, which now draws thousands of visitors a year to Prestonsburg. In recent years Secretary Latta has been instrumental in forwarding cultural heritage tourism throughout the state and particularly in Eastern Kentucky, where the Route 23 Cultural Corridor,

also known as the Country Music Highway is being developed. Recently, Latta has been a leader in developing a Cultural Heritage Tourism Master Plan that will lead state agencies forward in cooperation to develop cultural heritage tourism in Kentucky.

Previous Government Award Recipients

Senator David Karem, Mayor Scotty Baesler, Representative Jody Richards, Congressman Ron Mazzoli, Representative Harry Moberly, Sue Larison, Louisville Regional Airport Authority, Senator Wendell Ford, Mammoth Cave National Park, Mayor Pam Miller

Media Award to Nick Lawrence

In his own words, Nick Lawrence's goal is to help create a market demand for the arts in Kentucky so strong that, "...one day, you'll find folks scalping tickets to see opera!" Lawrence's dedication to the arts in Kentucky can be heard three times a week on WUKY public radio's "Curtains @ 8!," a program he originated, produces and hosts. "Curtains @ 8!" is dedicated to the promotion of the arts and of individual artists who might otherwise get little airtime. His program provides an opportunity to learn about the arts in Kentucky, and gives artists and arts organizations a venue for getting the word out about their activities and programming. In addition to *Curtains @ 8!*, Lawrence produces WUKY's *Arts Calendar*, providing listeners with up-to-date information about the region's arts events four times a day. Lawrence will also be hosting a new show on WUKY called *Curtain Calls*, with Everett McCorvey and Bonnie Cutsforth-Huber, after the Texaco Metropolitan Opera broadcast on Saturday afternoons during opera season. Lawrence can also be found around the state as a popular Master of Ceremonies for events such as the Great American Brass Band Festival, the Duke Ellington Centenary Celebration Series, and An Evening with Jean Ritchie. Nick is also an accomplished singer and musician.

Previous Media Award Recipients

Barry Bernson, Cass Irvin, Jane S. Blake, WXMT-TV (Hazard), WKMS Radio (Murray), William Mootz, WEKU/WEKH Radio (Richmond), Lexington Herald-Leader, Kentucky Educational Television, Public Radio Service of Western Kentucky University, WHAS-TV (Louisville), Byron Crawford

The Folk Heritage Award

The traditional arts are the backbone of Kentucky's arts and culture. From singing in churches to quilting at home, thousands of Kentuckians make traditional arts part of their everyday lives. In the year 2000, the Kentucky Arts Council established a special category of the Governor's Awards to honor the men and women who have made an outstanding effort to perpetuate and promote Kentucky's unique artistic traditions. In this way we spotlight the folk heritage of communities and acknowledge its importance to the arts of Kentucky.

Folk Heritage Award to Eddie Pennington

Eddie Pennington is a well-known Kentucky musician, carrying on the unique style of guitar playing known as thumbpicking. This style of guitar playing originated in Western Kentucky and was made famous by such musical greats as Merle Travis, Chet Atkins and Jerry Reed. Travis' style was shaped in part by the influential Drakesboro guitarist, Mose Rager. Pennington was the national thumbpicking champion in 1986 and 1987, and he plays regularly at such events as the Chet Atkins Appreciation Society Convention in Nashville, Tennessee, the Everly Brothers Homecoming Concert in Central City, Kentucky, and the Kentucky Folklife Festival in Frankfort, Kentucky. Not only is Pennington a renowned musician, he has devoted his life to conserving the rich Kentucky tradition of thumbpicking by sharing his talents with young musicians, and by leading the development of the Thumbpicker's Hall of Fame in Drakesboro, Kentucky. It is through the dedication of musicians such as Pennington that Kentucky maintains its reputation as home to an abundance of diverse musical traditions.

KY Craft Marketing Program News

(cont'd from pg. 11)

The Kentucky Craft Marketing Program and The Kentucky Art and Craft Foundation are planning the annual workshop weekend entitled **A Toolbox for Craftspeople: Marketing for the 21st Century**. The 2001 workshop weekend will be held at the University of Louisville on March 16 and 17. National presenter Bill Hunt, former Editor of *Ceramics Monthly*, will present "Successful Publicity and Promotion for Artists and Craftspeople" and "Career Planning: Controlling Career Events for More Success." Richard Taylor, Poet Laureate of Kentucky, will be the keynote speaker for dinner at the University of Louisville's University Club on Friday evening, March 16, during which an outstanding Kentucky craftsperson will be presented with the sixth annual Rude Osolnik Award. Previous award recipients include Alma Lesch, Emily Wolfson, Arturo Sandoval, Homer Ledford, and Joseph Molinaro. Conference topics, in addition to Hunt's presentation,

include international marketing, employee management, media relations, preparing for a radio interview, cultural heritage tourism, working with galleries, Internet marketing, working with Kentucky Arts Council Artist Programs, printing, organizational management for co-ops, and luncheon roundtables that will be led by veteran craftspeople. Special assistance for the conference is provided by the Kentucky Guild of Artists and Craftsmen, a non-profit membership organization that sponsors art fairs and workshops and maintains a list of artists and craftsmen interested in serving as artists in schools. The Louisville Craftsmen's Guild is hosting the resource and hospitality room. Other contributors include: the Department of Travel Development, International Marketing, the Cabinet for Economic Development, the Kentucky Arts Council and Kinko's. Registration fees are \$35 for one day or \$50 for both Friday and Saturday. For additional information or to request a brochure, please call Diana Cecil at (502) 589-0102.



Kentucky Crafted In The Big Apple

New York International Gift Fair
Jacob Javits Convention Center
January 21-25, 2001

TLC Originals, Cynthiana
Aardvark Woodworks, Inc., Beattyville
Gail Cohen Designs, Lexington
Judy's Kentucky Crafts, Tollesboro
Clay house Pots, Louisville
Images of Santa, Berea

Five Other Kentucky Crafted Exhibitors

Churchill Weavers, Berea
Berea College Crafts, Berea
Jane Fenestra Jewelry, Bloomfield
Bandana/Yardbirds, Louisville
Berni Enterprises, Louisville

VOLUNTEERS NEEDED!

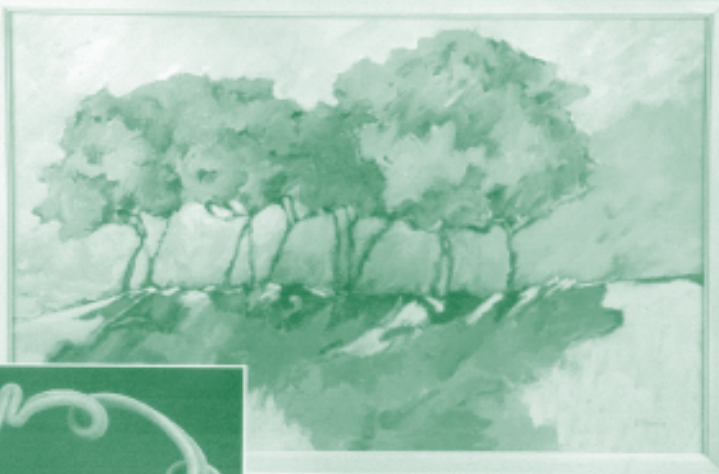
Volunteers are needed to help with Kentucky Crafted: The Market 2001, March 1-4, Kentucky Fair and Exposition Center, South Wing B, Louisville. Assistance is needed with setup on Wednesday & Thursday, as well as during show hours which begin at 4 p.m. on Thursday and end at 5 p.m. Sunday. Help is also needed with tear down on Sunday evening beginning at 5 p.m. If you can volunteer, please contact Anna Marie Walker, 888/592-7238, ext. 4815, or email: annamarie.walker@mail.state.ky.us.

HOT DATES

Teacher Incentive Program (TIP) for Spring Residencies	March 1
School-Community-Arts Partnership Program (SCAPP)	March 15
Folk & Traditional Arts Apprenticeship Program.....	March 30
Folk Arts Project & Tour of KY Folk Music Program	March 30
Individual Artist Project Grant Program	March 30
Project Grant Program	March 30

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Richard Rothbard, owner of **An American Craftsman**, 6 galleries in NYC, voted one of "Top 10 Retailers of American Craft for 1998 and Top 100 for 1999" **NICHE** magazine, said, "I came with no expectations, and I was hugely surprised. I found great work and feel lucky."

A MESSAGE FROM THE DIRECTOR

Greetings from Frankfort on a cold, snowy day.

January always seems to be a good time to take stock. In addition to the grants and services with which all of you are most familiar, there are several new initiatives underway at the Arts Council and projects continuing to grow and develop.



- **Pre-School Arts** is a program designed to serve the 2-4 year-old population. A planning committee has been at work since last fall. The first phase of this program will include training of artists to deliver professional development in the arts to child-care workers to be piloted in the spring of 2001 in Jefferson and Fayette Counties.
- **Kids at Risk** is the result of a partnership with the Kentucky Department of Juvenile Justice. This program will offer artist residencies to youth detention centers across the state. It also includes training of artists to work in this type of environment.

In addition to these new program initiatives within the Kentucky Arts Council, the staff is also involved in supporting our cabinet with new projects in Hindman that are related to its Community Development Initiative; Park City, where through the leadership of the Kentucky Heritage Council the community is studying its

heritage; and with the Farnsley Middle School, where the Department of Education has linked agency personnel with school personnel to identify strategies for using the historic Farnsley-Kaufman house (located on school property) as a base for curricular studies.

In the realm of arts education, four Arts Academies for teachers, funded by the Kentucky Department of Education and administered by the Kentucky Center for the Arts, will be scheduled across the state in July of 2001.

ArtsMarket, a national consulting firm, is conducting an in-depth study of fifteen performing arts centers in Kentucky to determine priorities in the areas of technical assistance and financial support. This study will provide important documentation of performing arts centers' needs to share with legislators prior to making the case for additional funding in 2002.

Happy 2001 from the staff and board of the Kentucky Arts Council. Let's make this a banner year for the arts in the commonwealth!

Gerri Combs



**Kentucky Arts Council
Old Capitol Annex
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www.kyarts.org

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